Song analysis using CVT

1st line: the lyrics
2nd line: The mode (Na, N, C, O, E) stays the same until a new mode appear
3rd line: The mode variation and the sound colour are only where they are indicated
4th line: The effects are only where they are indicated

Na = Neutral with air
N = Neutral without air
C = Curbing
O = Overdrive
E = Edge
Light sc/L.sc = Light sound colour
Dark Sc = Dark sound colour
Med = Medium
L.vib. = Laryngeal vibrato
Orna = Ornamentaion
Fl. = Flageolet
V.br = Vocal break
Dist+Creak = distortion and creaking

Corals

Hey, The deeps are soft and low,
O O E N E O
med Light sc
L. vib

When winds awake thee, the airy spry,
O E O E O
Med...... Light sc

It tempt me, tempt me on to go
E O C O

And see the land where corals lie, the land where corals
C E O E N O
Uh, where Corals lie
heya a

By mount and mead by, by lawn and rill,

when night is deep and, the moon is high,

That music seeks and finds me still,

and tells me where the corals lie,

Uh, the land where corals lie.

Uh, Press my eyelids close this well; Yes,
Press my eyelids close, this well;

The fancies flight, far and away,
to rolling worlds of wave and shell,
And all the land, the land where corals lie.
Thy lips are like a sunset glow,
Thy smile is like a, like a morning sky,
Thy lips, oh oh thy lips

Light sc  V.br.  

E-like  Medium

Dist + Creak  Light sc  V.br.  L vib

Dist + Creak  Dist + Creak  Dist + Creak

C E C E C O E

Press my eyelids close, this well;

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Light sc  V.br.  

E-like  Medium

Dist + Creak  Light sc  V.br.  L vib

Dist + Creak  Dist + Creak  Dist + Creak

C E C E C O E
and see the land where corals lie

E O E
Dist + Creak Dist + Creak Dist + Creak

Aaaaaahhhhh

Dist + Creak ………..

Oh the land, tell me where the corals lie.

O E O C N
Light sc Dark sc Light sc Dist + Creak…………. Fl.
Dist + Creak .......................................................... L. vib

Corals

This song is from the album ‘Ancient Fire’ by Flemming Flying & Cathrine Sadolin, released 1995.

Corals describes the immense yearning and the fight and determination to achieve the perhaps unattainable. Inspiration: Elgars songcycle ‘Seapictures’

Music: Elgar, Flemming Flying and Cathrine Sadolin
Lyrics: Richard Garnett 1835-1906
All instruments: Flemming Flying Vocals: Cathrine Sadolin
Recorded, Mixed and produced: 1995 by Flemming Flying & Cathrine Sadolin
CD mastering: Jørgen Knop

All instruments and vocals are recorded in real time on an Aqai 4 channel recorder and a Sony ECM 989 microphone.

We wanted to see if it was possible to make a recording without the use of a compressor or limiter ect. So to achieve a relatively even input volume during the recording Cathrine kept an eye on the VU-meter and adjusted the volume by moving closer to or further away from the microphone. If a section got distorted by too loud input she resang it.