

Song analysis using CVT

1st line: the lyrics

2nd line: The mode (Na, N, C, O, E) stays the same until a new mode appear

3rd line: The mode variation and the sound colour are only where they are indicated

4th line: The effects are only where they are indicated

Na = Neutral with air

N = Neutral without air

C = Curbing

O = Overdrive

E = Edge

Light sc/L.sc = Light sound colour

Dark Sc = Dark sound colour

Med = Medium

L.vib. = Laryngeal vibrato

Orna = Ornamentaion

Fl. = Flageolet

V.br = Vocal break

Dist+Creak = distortion and creaking

Corals

Hey, The deeps are soft and low,

O O E N E O
med Light sc
L. vib

When winds awake thee, the airy spry,

O E O E O
Med..... Light sc

It tempt me, tempt me on to go

E O C O
Light sc

And see the land where corals lie, the land where corals

C E O E N O

Orna
Fl.
L. vib

Uh, where Corals lie

O

E

heya a

O E O

V.br

med
orna

By mount and mead by, by lawn and rill,

O

E

O

E

O

Light sc

when night is deep and, the moon is high,

O

E

E

C

O

V.br

med

Light sc

That music seeks and finds me still,

E

C

E

C

E

Med.....

and tells me where the corals lie,

O

E

O

N

tell me where the corals lie

E

O

Light sc.....

Light sc.....

Fl.
L.vib

Dist+Crek.....

L. vib

medL. sc
....

Uh, the land where corals lie.

N

C

O

Light sc

Uh, Press my eyelids close this well; Yes,

C E C E C O E
 Dist+Creak Dist+Creak Dist+Creak

Press my eyelids close, this well;

O E O E O
 Light sc V.br.

The fancies flight, far and away,

N E E
 E-like Medium

to rolling worlds of wave and shell,

C E
 Dist + Creak

And all the land, the land where corals lie.

E O
 Dist + Creak Light sc
 L vib

Thy lips are like a sunset glow,

N Na
 L vib

Thy smile is like a, like a morning sky,

E N N O N Na
 Medium E-like L vib

Thy lips, oh oh thy lips Oooooohhhh

N C C E N O E
 V.br Dist + Creak

and see the land where corals lie Aaaaahhhh

E O E E
Dist + Creak Dist + Creak Dist + Creak Dist + Creak

Oh the land, tell me where the corals lie. Uuuuuuhhhhh

O E O C N
Light sc Dark sc Light sc Dist + Creak..... Fl.
Dist + Creak L. vib

Corals

This song is from the album 'Ancient Fire' by Flemming Flying & Cathrine Sadolin, released 1995.

Corals describes the immense yearning and the fight and determination to achieve the perhaps unattainable. Inspiration: Elgars songcycle 'Seapictures'

Music: Elgar, Flemming Flying and Cathrine Sadolin

Lyrics: Richard Garnett 1835-1906

All instruments: Flemming Flying **Vocals:** Cathrine Sadolin

Recorded, Mixed and produced: 1995 by Flemming Flying & Cathrine Sadolin

CD mastering: Jørgen Knop

All instruments and vocals are recorded in real time on an Aqai 4 channel recorder and a Sony ECM 989 microphone.

We wanted to see if it was possible to make a recording without the use of a compressor or limiter ect. So to achieve a relatively even input volume during the recording Cathrine kept an eye on the VU-meter and ajusted the volume by moving closer to or further away from the microphone. If a section got distorted by too loud input she resang it.