Song analysis using CVT

1st line: the lyrics
2nd line: The mode (Na, N, C, O, E) stays the same until a new mode appear
3rd line: The mode variation and the sound colour are only where they are indicated
4th line: The effects are only where they are indicated

Na = Neutral with air
N = Neutral without air
C = Curbing
O = Overdrive
E = Edge
Light sc/L.sc = Light sound colour
Dark Sc = Dark sound colour
Med = Medium
L.vib. = Laryngeal vibrato
Orna = Ornamentaion
Fl. = Flageolet
V.br = Vocal break
Dist+Creak = distortion and creaking

When songs gets near me

mmmmmm

When ever songs gets near me

Na N Na

That once my love did sing

Na O Na N Na (medium) L.vib

my heart will burst from swelling

Na N Na (C-like) O Na (medium)

from hidden uncried tears

Na C N C O C N (medium) Creaking Creak
They rise from deep inside me
to undescribing heights
and there, they flow like rivers
from memory's secret lake.

Once in a dream I saw you
you came from far away
I felt my heart first shivering
from once when we were us
Past loves old wounds break open
revealing unknown hurts
and now they flow like teardrops
C  C  O  C  C  O
Lys klang  creaking  break

from my forgotten wounds
O  Na  C  Na
(medium)  Creaking  Mørk klang

from my forgotten wounds
O  C  N
Distortion  Mørk klang

---- SOLO ----

Once in a dream I saw you
C  O  C  O  C
(medium)
you came from far away
C  O  C  E  C  O
L vib

I felt my heart first shivering
OC  O  O  C  C  C
(medium)  Distortion

from once when we were us
O  N  O  L vib
(E-like)

Past loves old wounds break open
O  N  C  E  C  N
(O-like)  (medium)  (E-like)
Distortion  L vib--------------------------

revealing unknown hurts
C  O  L vib

and now they flow like teardrops
from my forgotten wounds

(O-like)  Mørk klang  L vib

from my forgotten wounds

Na  L vib

**Whenever songs get near me**

This song is from the album 'Ancient Fire' by Flemming Flying and Cathrine Sadolin, released 1995.

'Whenever songs get near me' is a version of one of the songs from "Dichterliebe" by Robert Schumann. We have recreated the song as a melancholic reflection over a lost love.

**Music:** Robert Schumann, Flemming Flying, Cathrine Sadolin

**Lyrics:** Cathrine Sadolin

**All instruments:** Flemming Flying

**Vocals:** Cathrine Sadolin

**Recorded, Mixed and produced:** 1995 by Flemming Flying & Cathrine Sadolin

**CD mastering:** Jørgen Knop

All vocals are recorded in real time on an Aqai 4 channel recorder and a Sony ECM 989 microphone. I wanted to see if it was possible to make a recording without the use of a compressor or limiter etc. In order to achieve a relatively even input volume during the recording I kept an eye on the VU-meter and adjusted the volume by moving closer to or further away from the microphone. If a part of the song got distorted by too loud input I resang it.