Song analysis using CVT

1st line: the lyrics
2nd line: The mode (Na, N, C, O, E) stays the same until a new mode appear
3rd line: The mode variation and the sound colour are only where they are indicated
4th line: The effects are only where they are indicated

Na = Neutral with air
N = Neutral without air
C = Curbing
O = Overdrive
E = Edge
Light sc/L.sc = Light sound colour
Dark Sc = Dark sound colour
Med = Medium
L.vib. = Laryngeal vibrato
Orna = Ornamentaion
Fl. = Flageolet
V.br = Vocal break
Dist+Creak = distortion and creaking

When songs gets near me

mmmmmm
N

When ever songs gets near me
Na   N   Na
                                                          Laryngeal Vib

That once my love did sing
Na   O   Na   N   Na
                  (medium)
                              L vib
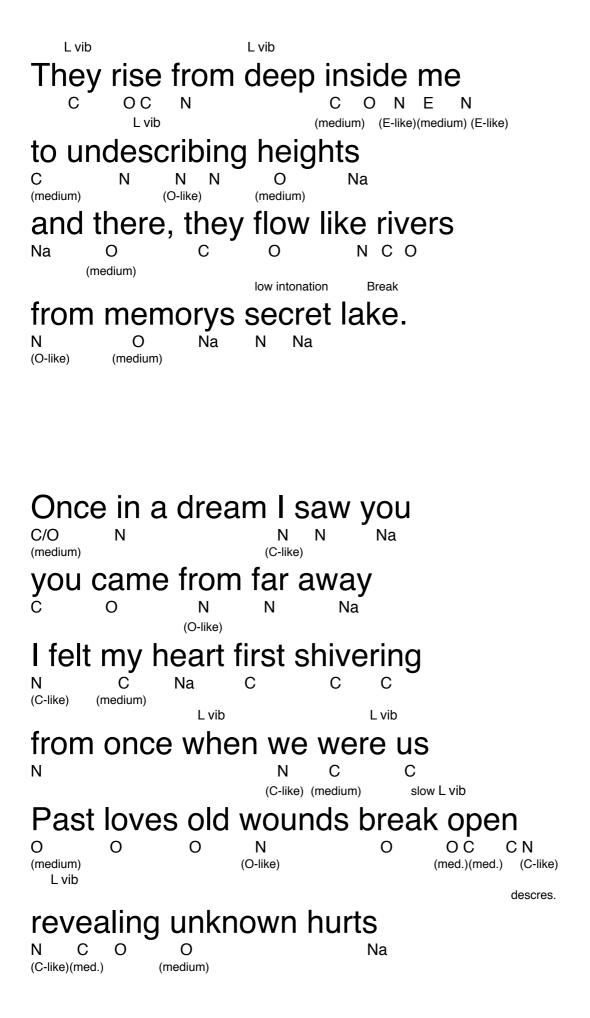
my heart will burst from swelling
   Na N Na   O   Na
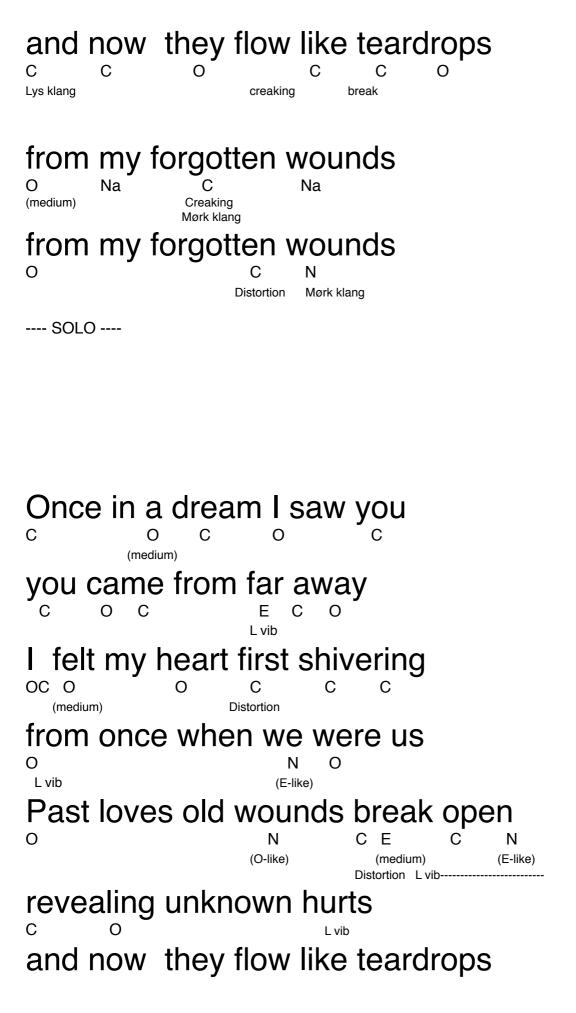   (C-like)   (medium)
              (mørk klang)

from hidden uncried tears
Na   C   N   C   O   C   N
          (medium)   (medium)
          Creaking   Creak

L vib   L vib

They rise from deep inside me
C   O C   N   C O N E   N

L vib   (medium)   (E-like)(medium) (E-like)

to undescribing heights
C   N   N   N   O   Na

(medium)   (O-like)   (medium)

and there, they flow like rivers
Na   O   C   O   N C O

      (medium)

                low intonation   Break

from memorys secret lake.
N   O   Na   N   Na

(O-like)   (medium)

Once in a dream I saw you
C/O   N   N   N   Na

(medium)   (C-like)

you came from far away
C   O   N   N   Na

             (O-like)

I felt my heart first shivering
N   C   Na   C   C   C

(C-like) (medium)

             L vib   L vib

from once when we were us
N   N   C   C

           (C-like) (medium)   slow L vib

Past loves old wounds break open
O   O   O   N   O   O C C N

(medium)   (O-like)   (med.)(med.) (C-like)

   L vib

                        descres.

revealing unknown hurts
N   C   O   O   Na

(C-like)(med.)   (medium)

and now they flow like teardrops
C   C   O   C   C   O
Lys klang   creaking   break

from my forgotten wounds
O   Na   C   Na
(medium)   Creaking
                 Mørk klang

from my forgotten wounds
O   C   N
                 Distortion   Mørk klang

---- SOLO ----

Once in a dream I saw you
C   O   C   O   C
           (medium)

you came from far away
  C   O   C   E   C   O
                     L vib

I felt my heart first shivering
OC O   O   C   C   C
    (medium)   Distortion

from once when we were us
O   N   O
  L vib   (E-like)

Past loves old wounds break open
O   N   C E   C   N
                  (O-like)   (medium) (E-like)
                          Distortion L vib------------------------

revealing unknown hurts
C   O   L vib
and now they flow like teardrops

C   O   C   O
                  creak   (Medium)
                                                     L vib

from my forgotten wounds
      N   N
(O-like)   Mørk klang
                   L vib

from my forgotten wounds
Na   L vib

Whenever songs get near me

This song is from the album 'Ancient Fire' by Flemming Flying and Cathrine Sadolin, released 1995.

'Whenever songs get near me' is a version of one of the songs from "Dichterliebe" by Robert Schumann. We have recreated the song as a melancholic reflection over a lost love.

Music: Robert Schumann, Flemming Flying, Cathrine Sadolin
Lyrics: Cathrine Sadolin
All instruments: Flemming Flying
Vocals: Cathrine Sadolin
Recorded, Mixed and produced: 1995 by Flemming Flying & Cathrine Sadolin
CD mastering: Jørgen Knop

All vocals are recorded in real time on an Aqai 4 channel recorder and a Sony ECM 989 microphone. I wanted to see if it was possible to make a recording without the use of a compressor or limiter etc. In order to achieve a relatively even input volume during the recording I kept an eye on the VU-meter and adjusted the volume by moving closer to or further away from the microphone. If a part of the song got distorted by too loud input I resang it.